

CELEBRATING 10 YEARS OF DESIGN

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THE ARTFUL KITCHEN

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SPOTLIGHT



Eclectic Mix

IN THE HANDS OF SKILLED DESIGNERS, SUCCESSFULLY BLENDING STYLES LOOKS SO EASY

At a recent event to introduce Ethan Allen's New Eclecticism (home design's hottest trend that reinforces Ethan Allen as a total home resource), designers Douglas Graneto, Patrick Mele, Lynn Morgan and Christina Roughan were charged with selecting their favorite piece in the Danbury showroom.



LYNN MORGAN

Why did you choose the red Matteo bench as your favorite piece?

I thought the red Matteo bench was a showstopper. I chose it because it is a real statement piece! **What is your favorite aspect?** I love the versatility of the bench with the red upholstery and metal frame. **Where do you see it in a home?** I can see it working in many spaces, but envision using it under a modern painting in an entrance or at the foot of a bed in a modern bedroom. **Who do you think would love this piece?** I was drawn to its fresh design and simple lines, and feel that it is a piece that would appeal to most people.



DOUGLAS GRANETO

Why did you choose the Rand leather wing chair as your favorite piece?

The warm and inviting color originally drew me to the chair, and I appreciate furniture that has the ability to work in both a modern or traditional setting. **What is your favorite aspect?** I love that is an updated take on a classic wing chair. **Where do you see it in a home?** It would make an excellent accent piece in a family room, living room or as a pair of chairs near a fireplace in a library. It is so versatile. Change the color or use a fabric instead of leather, and it could fit in almost anywhere.



CHRISTINA ROUGHAN

Why did you choose the Jayden host chair as your favorite piece?

I chose this chair because it is transitional and could be placed in just about every room—a corner chair in a bedroom, a pair in front of a fireplace in a living room, a desk chair in a study, etc. **What was the initial attraction?** The lines of the chair are soft yet masculine, which is what I love, a mix of modern/traditional furnishings. And the fabric is happy chic. **Where do you see it in a home?** In a kitchen: One on each end of a natural oiled Parson's block table. **Who do you think would love this piece?** Oprah in the "right" application.



PATRICK MELE

Why did you choose the Birkhouse display cabinet as your favorite piece?

I selected this cabinet because of its strong graphic quality and the fact that it's a classic design that has been executed with a modern sensibility. **Where do you see it in a home? How can you envision using it?** I love that this piece could be used in a variety of settings—from a breakfast room filled with stacks of plates and bowls to a study lined with books. **Who do you think would love this piece?** Anyone who is drawn to classical design, who at the same time likes to make a statement!

—Catriona Branca

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