

OCTOBER 2012

House Beautiful

GET THE LOOK!

FANTASTIC
IDEAS AND
INSPIRATION
FROM AROUND
THE WORLD

PLUS
kitchen
of the
year!



THE LAST WORDS

Inspiring Journeys

Interviews by
JEN RENZI

Certain places speak to us. They make us stop, look, and listen. They make our hearts do a little flip, and our imaginations run wild.

“From the deep hues of the spice market—red, aubergine, tangerine—to the mesmerizing jewelry in the Grand Bazaar, **ISTANBUL** is a menagerie of delicious color. Everything there was eye candy for me.”

CHRISTINA SULLIVAN ROUGHAN
INTERIOR DESIGNER



“Srinagar in **KASHMIR, INDIA**, is heaven on earth. I always stay at a friend’s Anglo-Indian three-bedroom house-boat on the lake, which is blanketed with lily pads and lotus leaves. They look like platters—and they inspired my new collection of cast-metal bowls for Macy’s called Lotus & Lily.”

MICHAEL ARAM
PRODUCT DESIGNER



“The Mediterranean countries have always inspired me. **MOROCCO**, Spain, Turkey, Greece, and Italy have been influencing each other for thousands of years. I try to create that same historical depth in my own spaces.”

SUSAN FERRIER
INTERIOR DESIGNER



“**CALIFORNIA**—from the healthy organic lifestyle to the natural beauty of the landscape in **MONTECITO** to the stimulating mid-century architecture of Los Angeles.”

ERNEST DE LA TORRE
INTERIOR DESIGNER



“My partner and I can’t get enough of **MEXICAN** design and culture. These days, we’re exploring the **YUCATÁN** as we restore a colonial town house in Mérida, the capital city. This fall, we’re introducing a new bronze sconce with a pattern I discovered on the top of a pyramid.”

ROBERT WILLSON
CO-OWNER, DOWNTOWN



“Recently I traveled to both Milan and **VENICE**, where I’m always inspired by the Italians’ trademark layering of historic and modern styles. Highlights included visits to several Carlo Scarpa interiors, a retrospective of work by Aldo Rossi, and the new Prada Foundation in the palazzo Ca’Corner della Regina.”

CHUCK CHEWNING
CREATIVE DIRECTOR, DONGHIA



“I just got back from **CAMBODIA**, where I found amazing textiles and beautiful silver objects. Khmer style is timeless: at **ANGKOR WAT**, the tree-of-life pattern on a stone bas-relief dating from the 12th century is as au courant as any fabric out there today.”

MATTHEW CARTER
INTERIOR DESIGNER



“I’ve attended an annual camel festival in the **ABU DHABI** desert for the past two years. What an experience! The camels, the falcons, the vast swaths of peach-colored dunes—beautiful. And talk about minimalist! The Bedouin are the originals—you don’t collect stuff when you have to haul it across a desert.”

SARA BALDWIN
OWNER, NEW RAVENNA
MOSAICS



“**ENGLAND**—my homeland! Earlier this year we had the honor of making a rug for the queen’s Diamond Jubilee. The ground is a sea green inspired by the Thames at its most beautiful. The fretwork border and the royal cipher at the center are in lustrous gold silk. The combination is peaceful yet regal.”

SUZANNE SHARP, CREATIVE
DIRECTOR AND COFOUNDER,
THE RUG COMPANY



“Sometimes a movie transports me to a new place. I love getting inspired by beautiful sets and scenery. Recently, Wes Anderson’s riff on 1960s **NEW ENGLAND** in *Moonrise Kingdom* has given me lots of ideas.”

NEAL BECKSTEDT
INTERIOR DESIGNER

TOP ROW: FROM LEFT: WU SWEE ONG/GETTY IMAGES; MICHAEL TUREK/GETTY IMAGES; NBCU PHOTO BANK VIA GETTY IMAGES; GETTY IMAGES/FILICKR OPEN; GETTY IMAGES/FILICKR RM; BOTTOM ROW: FROM LEFT: H. HUI/GETTY IMAGES; JEREMY HORNBY/GETTY IMAGES; PAVEL GAUL/GETTY IMAGES; VETTA, 2012 FOCUS FEATURES