

BOSTON
Herald

Designs on 2007

EXPERTS DISH ON WHAT'S HOT IN HOME DECOR

By LAUREN BECKHAM FALCONE

A red dining room is so last year. Local interior design experts say the 2007 house will feature chocolate brown, white, slate and bright, bold textiles. What else will the stylish home be wearing this year? Our decor pros shared their must-have lists:

■ **Christina Sullivan, Worcester native and co-founder, Tocar Interior Design in New York City and Washington, Conn.** www.tocardesign.com

Paul McCobb furniture: "It has been hitting the auction houses for years but has recently been seen in high-end mid-century modern stores," she said. McCobb was a Boston-based designer who worked for Jordan Marsh as a window dresser and interior designer before becoming a household name in interior design in the '50s, earning the moniker "America's Decorator."

"I have three pieces and they are sophisticated and functional for any room," Sullivan said.

Resin antlers: "In white," Sullivan said. "They could go in a study or hallway and exude elegance while being minimal and staying traditional."

Round convex mirrors: "In chocolate brown or white."

Ducduc furniture: "Sensible while remaining functional and fun," she said.

Other favorites: Catherine Holm enamelware in the lotus pattern; Eva Zeisel bone-colored vases; Marimekko patterns on furniture, walls and housewares.

■ **Jill Goldberg, owner/interior designer, Hudson, 312 Shawmut Ave. at Union Park,**

Boston. www.hudsonboston.com.

Wild wood: Bungalow5's small accent pieces are crafted from lacquered-grain wood and available in several colors including orange, white and green.

Oly by Brad Huntzinger and Kate McIntyre: The California designers have created a collection of upholstered furniture, wood accent pieces and lighting fixtures. Traditional silhouettes are blended with modern fabrics so they work with any design aesthetic. Leather options include tobacco, cream, slate and nutmeg.

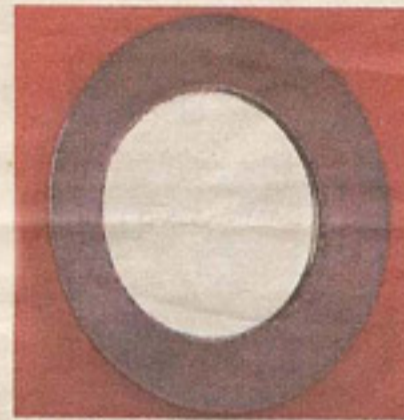


FUN FINDS: Resin antlers and a round convex mirror, above right, add unique accents to any dwelling.

■ **Grace Bonney, House and Garden columnist and blogger.** www.designsponge.blogspot.com.

Updated vintage: "Not in the way you grab it from a yard sale and bring it into your house, but more like taking pieces and repainting, refinishing, adding modern hardware."

Nature: "Animals were so hot last year, but I also see a lot of wood grains coming



back into design and items made out of natural materials being big. Wood and stone."

Heavy metals: Whether in a mercury glass lamp or a platter with a big gold stripe down the middle, metals are huge this year.

Handmade home decor: "Alyssa Ettinger's 'knitware' pottery looks like a comfy sweater but it's porcelain. It's very, very cool."

Wallpaper: "Pattern is still back in a big way, but people are using wallpaper in different ways, either framing it or filling in the molding of doors," she said. "The patterns are much more approachable this year, though."

■ **Chris Bates, co-owner, Montage, 75 Arlington St., Boston.** www.montageweb.com.

Less is more: "People who downsize their homes will still want stylish and well-designed furniture," Bates said.

"The bar is raised on multifunctional furniture as even more creative design meets the demand to economize space."

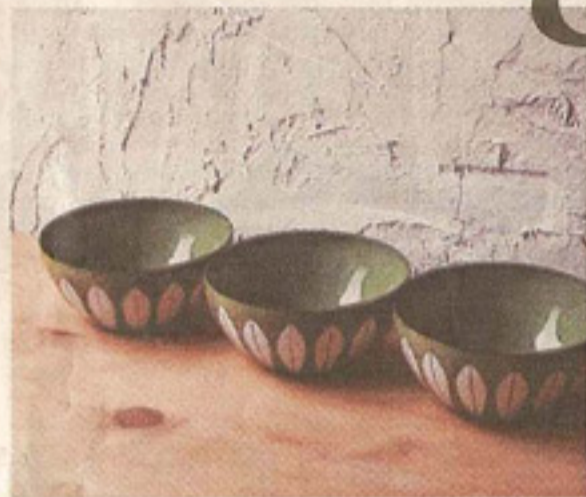
Singular sensations: A signature piece of furniture to define an entire room such as the Sinus chair by Cor.

Multitasking: Beds with lower storage units by Flou, wall units as audio/visual, and bar and buffet storage by Acerbis or sectionals by B&B Italia that are comfortable enough to recline in.

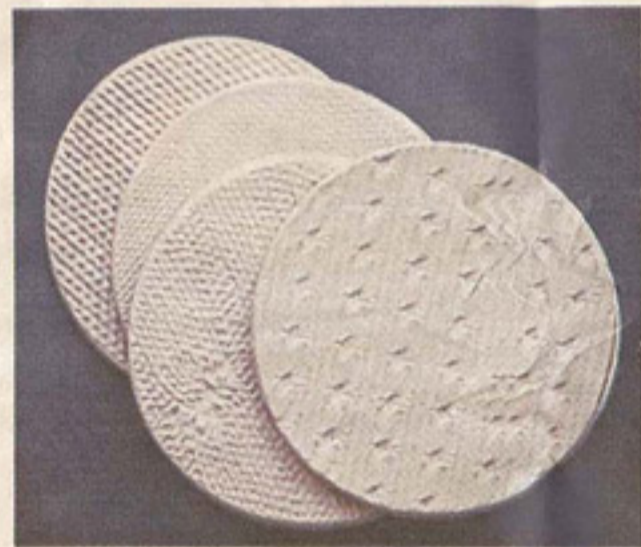
— lbfalcone@bostonherald.com



MODERN CLASSICS: Christina Sullivan of Tocar Interior Design is a fan of original Paul McCobb furniture, above, as well as Catherine Holm's enamelware bowls, above right.



BREATHE DEEPLY: Chris Bates of Montage likes the look of the Sinus chair and ottoman by Cor, above.



NATURAL KINGDOM: Writer Grace Bonney sees the growth of wood as a design element, as in the multifunctional piece below and the crib below left. Bonney also likes Alyssa Ettinger's 'knitware' pottery, left.

