

EAST COAST

HOME

+ DESIGN



Stone chimneys and a shingle façade on this home, do not betray its modern interiors, cleverly designed by Greenwich designer Christina Roughan.

A WELL DRESSED HOME

STORY BY KATIE KEATING

PHOTOGRAPHY BY NEIL LANDINO

We evolve as we go through our lives. People we meet, places we go, and the careers we choose, all shape the way we live and what we choose to live with. What might have seemed fashionable in our twenties and thirties may not seem so appealing or functional in our world today. Are we leading a solitary life or are we raising families whose needs come into play when we design the homes we live in? For one family reassessing their housing needs, the decision to move would involve not just moving to a new home, but moving to different style of home altogether.

Greenwich, Connecticut interior designer, Christina Roughan had worked with her clients on previous design projects and gotten to know and understand them and what their needs were. Their prior home had been a traditional one but now they had decided on a home with modern architecture. "Our client wanted a home where she and her family would be happy in and one that would truly reflect their style", said Roughan. Interiors needed to be chic, but child friendly, "nothing could be too precious". Fabrics had to be stain resistant and durable.

Opposing sofas and a pair of Barcelona style chairs help make up the cozy seating arrangement in the living room.





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Only a few years old, the house was in good shape and just needed what Roughan refers to as a “cosmetic renovation”. Lighting was replaced and redesigned, but no walls had to be moved. Roughan’s client wanted a look that was: “masculine-tailored and simple”. In terms of furnishings, some editing was done, some new pieces were added and other pieces were “reinvented”.

Inspiration came from “high tailored men’s suiting with touches of color in unexpected ways”. This was “achieved by combining crisp, tailored modern/traditional fabrics and furnishings that were livable and interchangeable”. “It was imperative Roughan went on to say, that the space be feminine with the right amount

of masculinity to create the right feeling in the overall design”.

Low-weave, wool carpets are used throughout the home, and are inherently stain repellent and very durable. In the living room, contemporary furnishings in soothing neutral tones seem to spring to life against the back drop of the rich, saturated wall color. A pair for Barcelona style chairs adds mid-century modern glamour to the room. Windows have been dressed in Oscar De La Renta, sable billiard cloth. Drapery hardware by Ralph Lauren has leather and polished nickel accents. Crisp white molding trims the room’s fireplace. With clean lines and a minimalist design, the molding frames the fireplace creating two areas of visual interest. Light ap-

In the dining room, transitional style upholstered chairs surround a formal double pedestal mahogany table. Grounded with a contemporary style area rug, their upholstered seats mirror the design on the carpet.

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pears to dance off the surface of its richly mottled surround. Resembling highly polished tortoise shell, it adds warmth and depth to the space. Two small scale square windows flanking either side of the fireplace create a feeling of symmetry and balance in the room. A contemporary style area rug with a linear pattern grounds the arrangement in the room.

Roughan has carried a similar palette into the dining room. As if two halves of a whole, the room sits directly across from living room and has been furnished with a mix of traditional and contemporary furnishings. Contemporary styled upholstered dining chairs have been paired with a classic double pedestal dining table offering ample seating for a large group.

Natural light floods the well appointed kitchen keeping it light and bright. As night falls, modern style pendant fixtures above the counter and table illuminate the room.

Upholstered in a time honored trellis pattern, their upholstery mimics the design found on the area rug below them which has a similarly styled design motif. Natural light fills the room from above as well as through the same style square windows seen across in the living room. The tall vertical mirror above the sideboard adds an additional reflective surface in the room and has been married with a pair of contemporary sconces on either side. Shining above the table is a classically styled bell jar pendant light fixture.

Deep blue walls and bright white trim set the tone in a child’s bedroom. Accented with doses of khaki, red and green, the space has been designed to bridge the gap from childhood to adolescence with



Varied ceiling heights and strong architectural beams appear to reach for the sky providing drama to this second story living area. A glass block arrangement, included in the floor, allows natural light to filter into the spaces below.



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grown up furniture selections. The boldly striped area rug cutting through the room adds an unexpected dose of color. An upholstered headboard, a pair of leather stools and a three-drawer desk all contribute to the mature feel of the space. A round pendant fixture hanging in the center of the room casts a mystical glow throughout the room. Youthful and practical, fabrics can be thrown in the wash for easy clean up after a sleepover.

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ABOVE

Striped pillows and the richly toned cushion on the window seat cut a sharp line across the all white space. The round window and coffee table provide curvilinear elements in the predominately rectilinear space.