



SUSAN BEDNAR LONG CHRISTINA SULLIVAN

TOCAR

Pool house, Rumson, New Jersey Wall color: Orange Blossom 2168-30.

Why carry the orange only two-thirds of the way up the walls?

"We stopped the orange short of the ceiling so the room wouldn't get too dark. Using two tones also added interest to this small space, which didn't have much going on architecturally, and instantly evoked places like Mexico or Italy, where two-tone walls are common. The orange itself is a muted, complex shade; it's a fun color for a casual room without being juvenile or garish. And it's a good foil to the clear blue of the pool just outside."