

# NEW YORK SPACES

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## SUMMER IN SOUTHAMPTON

ON CITY ISLAND

millbrook farmhouse

DOWN THE JERSEY SHORE

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# southampton summer

East Coast classics are given  
a youthful interpretation in a  
beach house remade by  
Tocar Interior Design

TEXT SALLIE BRADY

PHOTOGRAPHY TRIA GIOVAN

INTERIOR DESIGN TOCAR INTERIOR DESIGN  
PRODUCED BY ROBIN LONG MAYER



**classic STYLE modernized** Opposite: The entry's circular rug is woven in raffia dyed the colors of the sea. Contemporary ginger jar, Tocar. This page: A wingback chair covered with Nina Campbell fabric turns a living room corner into a reading alcove. Tocar pillow with Andrew Martin fabric. Ralph Lauren grasscloth adds texture to walls.

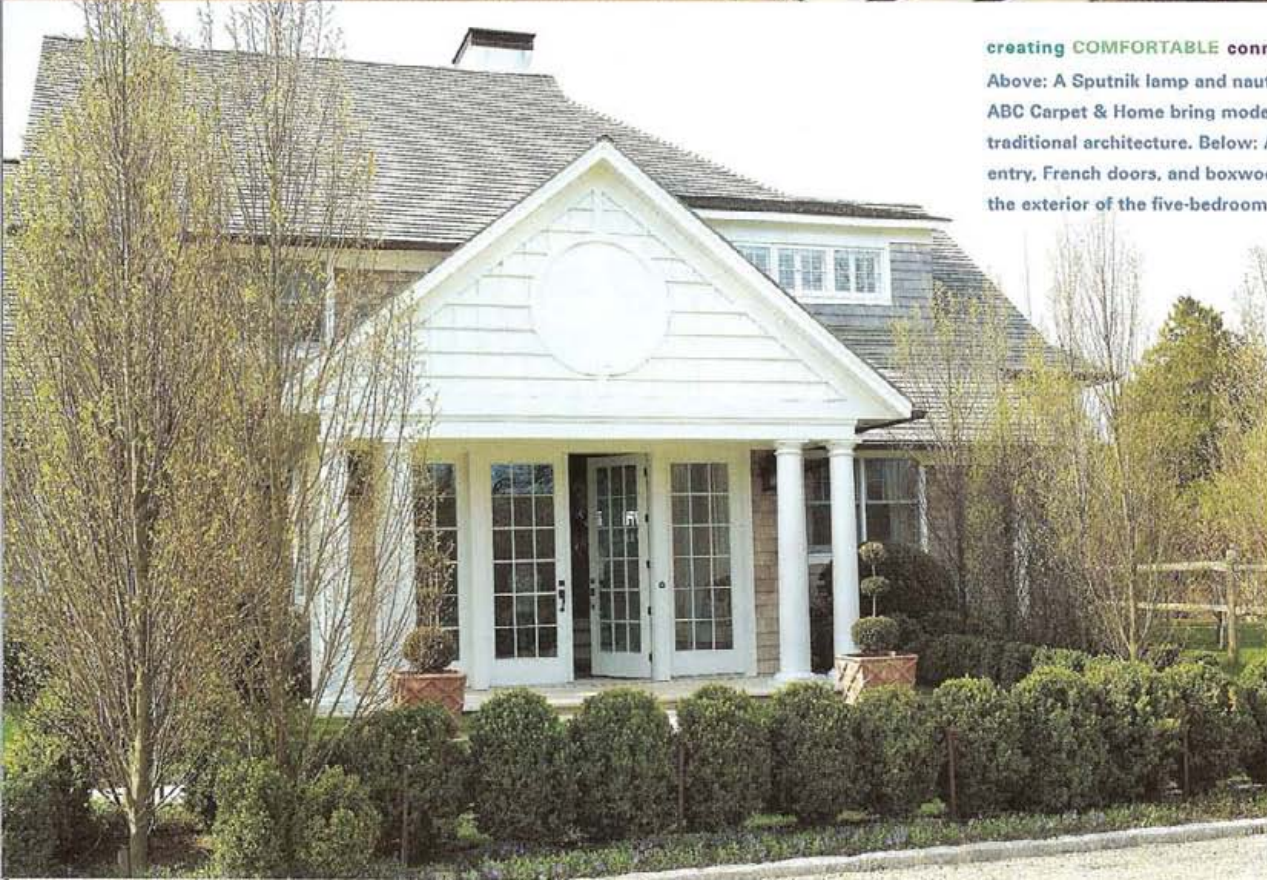




making TRADITIONS relevant

Opposite: A custom wool runner with cornflower blue stripes steps up the prep on the main staircase. Chrome armillary sphere, Andrew Martin. Mirror, Mecox Gardens. This page: In the conservatory, a lantern fixture from Circa Lighting and potted Kentia palms evoke grand seaside resorts. Holly Hunt White Sands fabric slipcovers the seating, a repurposed sectional; trim, Samuel & Sons. Cotton/linen curtains and trim, Ralph Lauren.





**creating COMFORTABLE connections**

Above: A Sputnik lamp and nautical-stripe area rug from ABC Carpet & Home bring modern energy to the living room's traditional architecture. Below: A broadly gabled neoclassical entry, French doors, and boxwood-edged grounds define the exterior of the five-bedroom, cedar-shingled house.

casual SUMMER dining

Below: In the dining area off the kitchen, a horn chandelier by Jason Miller inspired the selection of wishbone chairs with rush seats from Just Scandinavian. Summer Hill dining table. Hand-painted distressed buffet from J. Seitz & Co. "The client wanted plates on the wall," says Tocar's Christina Sullivan Roughan, "but not Grandma's plates." These are from Kate Spade.

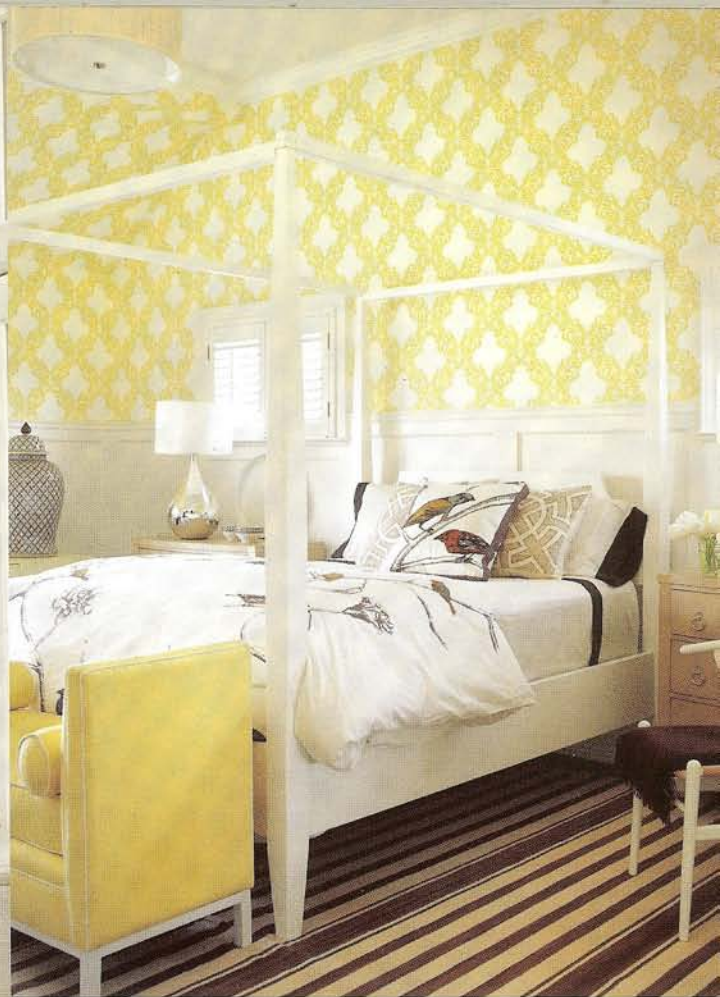


little shots **OF COLOR**

Below: Orange cushions on Harry Bertoia stools and the wall's Japanese sage grasscloth by Elitia, through Donghia, give the kitchen jolts of color. The woven-vinyl striped runner from Bolon is soft underfoot and easy to clean. Smoke pendants, Niche Modern. Inset: A guestroom gets a sunny look with Tyler Hall Belgravia wallcovering and a bench from Andrew Martin. Williams Sonoma bed.







**THE CLIENTS WANTED THEIR SOUTHAMPTON SUMMER HOME TO BE** “cheery, fun, sophisticated.” That was the mantra they shared with Susan Bednar Long and Christina Sullivan Roughan, the duo behind Tocar Interior Design, who were entrusted with the task of making sure the newly constructed, all-white interior would not remain personality-free for long.

The Greenwich-based partners started by adding texture to rooms that felt too spec-homey. Grasscloth warms up the walls—a sand color for the living room and sage green for the kitchen. And a series of custom rugs were created of sisal, raffia, woven vinyl, and wool. Beach references were subtle, carried out with color, stripes, and in prints of sea life by Natural Curiosities: Sized to fit tricky wallspaces, the custom prints specified the same Benjamin Moore colors used in the interiors.

In the conservatory, navy-and-white details hint at a nautical theme when used on curtains and on a Baker sectional that the client had previously purchased and wanted used in the beach house. Fitting it into the interiors was a challenge, until Tocar thought of dividing it and slipcovering the four pieces.

“We want to create rooms that are timeless,” says Sullivan Roughan, “with furniture that will be livable for generations.” The fact that both designers worked for Ralph Lauren means they share classic American reference points that show up in details like the cornflower stripes on the stairway runner and as navy binding on the conservatory’s sisal. “It’s young and old East Coast,” says Sullivan Roughan.

Things get more modern and casual in the kitchen and adjacent dining area. “It’s important that people can come into the house and say, “Ahhh,” says Bednar Long. “A second home has to be a place of pure relaxation.” ~ See Resources.