

OCTOBER 2008

House Beautiful

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CHANGE
YOUR
*life!***

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ANY
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THAT MAKE
YOU LOOK
younger**
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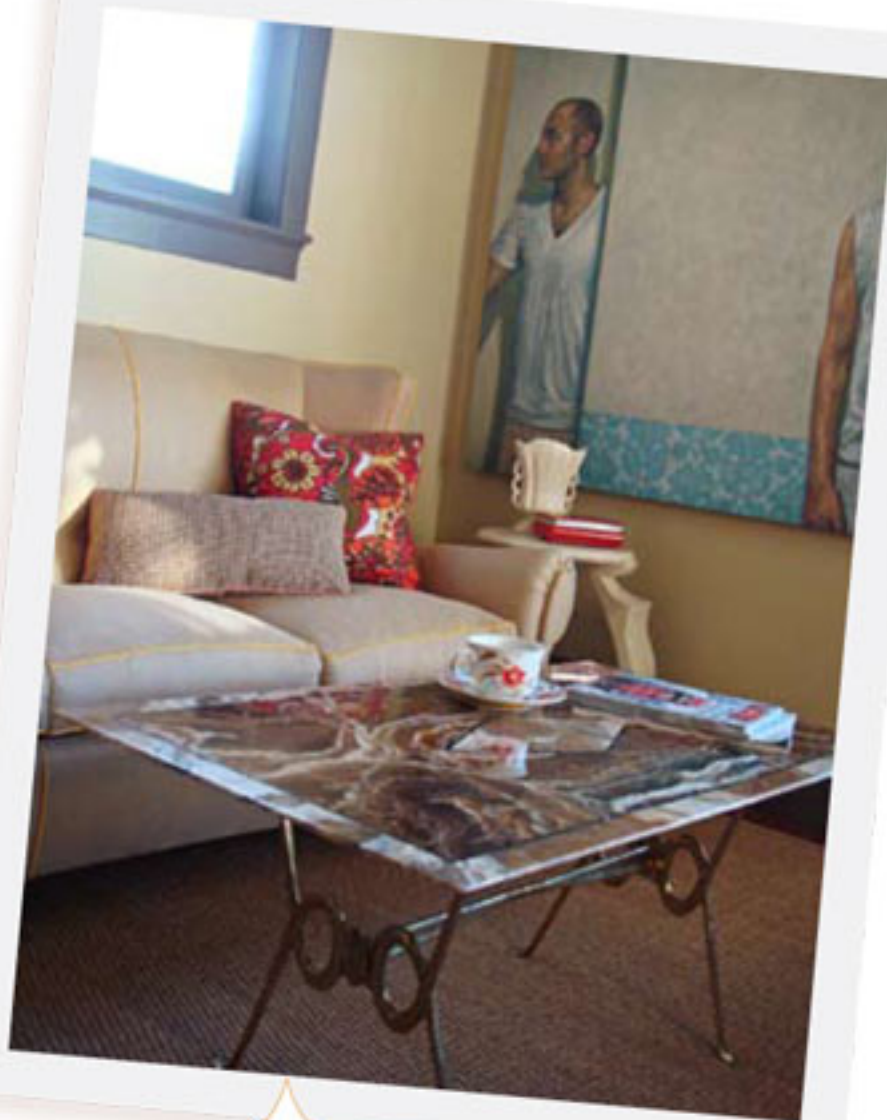
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SEND US A PICTURE OF...



"This is in my country house. It's a big old wood table with French farmhouse chairs around it. I don't like islands. There's something nice about sitting in a kitchen on a chair rather than on a stool overlooking 400 square feet of granite. I bought the 1950s brass Lightolier lamp because it looked like it was trying to be a streamlined farmhouse lamp, which I thought was fun. My china is Flemish Green by Spode. I think they made it from the 1940s to the '60s, but it's pretty easy to find online."

PETER VAUGHN



"The sitting room just off my kitchen is light-filled and cozy, with a view toward downtown San Francisco. I designed this wing-back sofa based on a midcentury Italian sofa. The painting next to the sofa is by Forrest Williams and is my favorite piece in my collection. It adds to the contemplative nature of the room. Whether I am on my laptop answering e-mails, reading the paper, or browsing the latest design magazine for inspiration, this is a great place to begin the day."

JAY JEFFERS



"I enjoy a lovely eastern view from the terrace of my home office. It overlooks Lincoln Park Zoo and, over the treetops, there's a view of the lake. Every morning I drink my cappuccino out here, with my dog Lance beside me. The colors of nature inspire my day and, on lucky days, the sunrise is breathtaking! It's an important signal of the power of the universe and I find this contact with nature ever grounding. My family knows they will always find me at my desk with my famous lists surrounded by the peace and tranquillity of my window to the world."

SUZANNE LOVELL



"To create a breakfast area in my kitchen, I stole space from my hallway. There was just enough room to hang a cantilevered ledge of honed 'black absolute' granite where I can perch in the morning. I don't drink coffee, but I love Mariage Frères Orange Pekoe tea. The wallpaper is actually a vertical stripe, Clarence House's Large Stripe, that I hung horizontally. I really like its big scale. And I love the juxtaposition of the Russian Futurist painting with the 19th-century architect's stool. They're both mechanical looking and represent the state-of-the-art for their time."*

ERIC COHLER

SEND US A PICTURE OF...

Where do you drink your morning coffee (or tea)? Seven designers—and one very early-to-rise weatherman—show us their favorite places to jumpstart the day

Interviews by
SHAX RIEGLER



“Although I enjoy a good cup of coffee, I have to brew my cup of tea in the morning. I’m English! In fact, I can’t begin to function without it. With three sons all trying to get to school our house is totally hectic. I crave tranquillity and a quiet time, so ideally this is how my day starts. Just me, an organized space, and some hot sweet tea...before all hell breaks loose.”

CHRISTOPHER PEACOCK



“Mornings can’t start early enough for me. I love the magic of the eastern sky just after sunrise and the way the light changes in this corner of my living room. I’m crazy about these chairs, which I got for a whopping \$39 each at the Salvation Army in Harlem. I reupholstered them in a marvelous Ralph Lauren orange corduroy. They’re so cheery, I smile every time I look at them.”

ELAINE GRIFFIN



“First thing when I get up is coffee, which I take back to bed with me with the paper and the news. I’m not a big morning person, so it’s ironic that I have to be at the Good Morning America studio between 5:00 and 5:30. I graduate to something stronger from Starbucks or Dunkin’ Donuts once I’m in my dressing room. It’s a pretty basic space that has gotten jammed with all the stuff that people give to me, and all the stuff I need as a weather anchor—suits, shirts, ties, coats, rain gear, even hip waders. I keep a whole wardrobe there, so it has ended up feeling like a personal extension of home.”

SAM CHAMPION

“This is the dining area of my kitchen. I wanted it to be warm and welcoming, so I used pieces you might not expect to find in a kitchen: a Crate and Barrel table with Jean Prouvé chairs, Jason Miller’s antler chandelier, Ralph Lauren hurricanes, a Robert Lighton cabinet filled with Eva Zeisel ceramics and Dorothy Thorpe glass, and artwork by my father. The Hermès boxes hold my wedding china.”

CHRISTINA SULLIVAN



THEY’VE SHOWN US THEIR MORNING COFFEE SPOTS, NOW YOU SHOW US YOURS AT HOUSEBEAUTIFUL.COM/SENDUS