

ROOM SERVICE: 5 ways to sit in style at home

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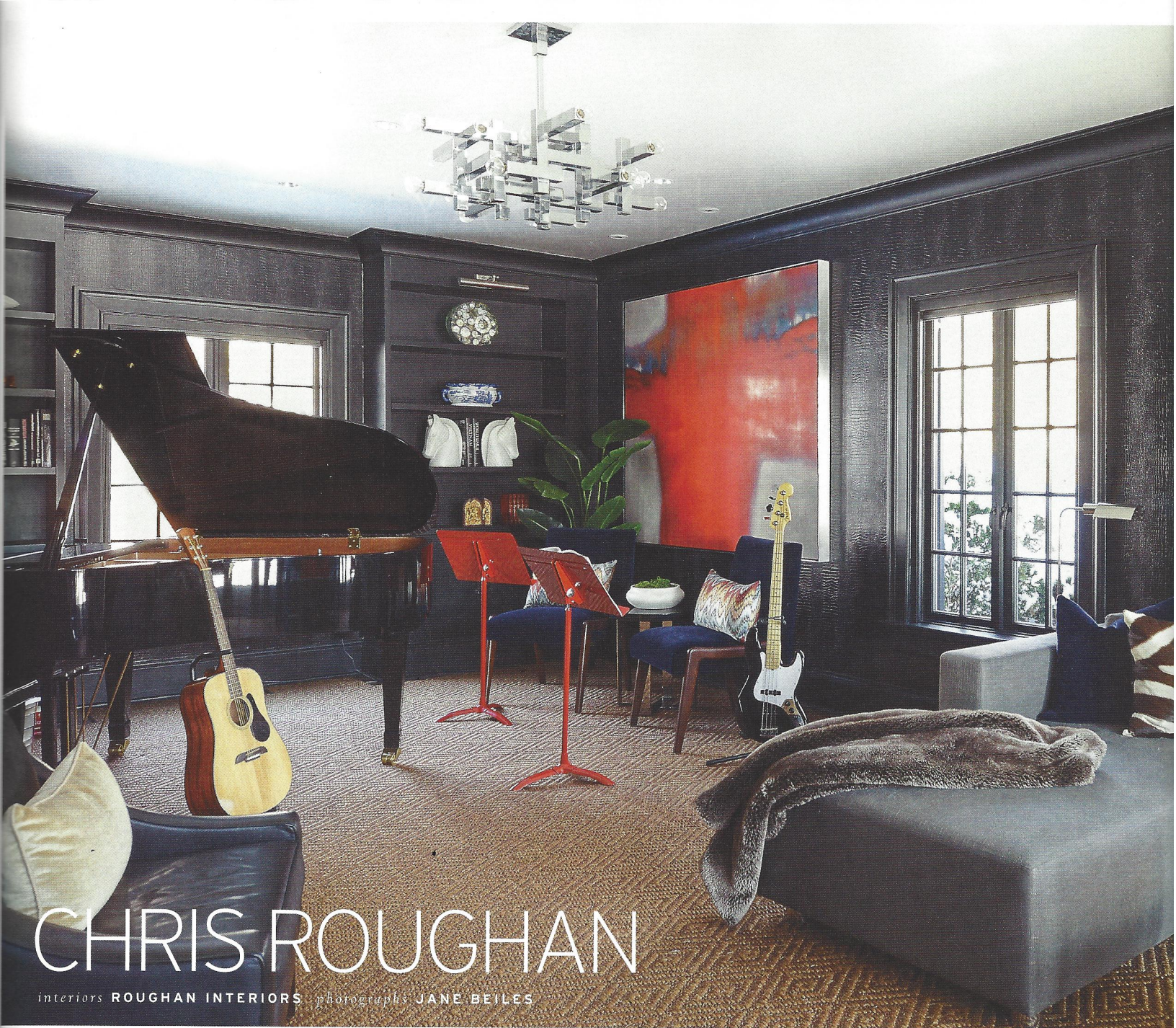
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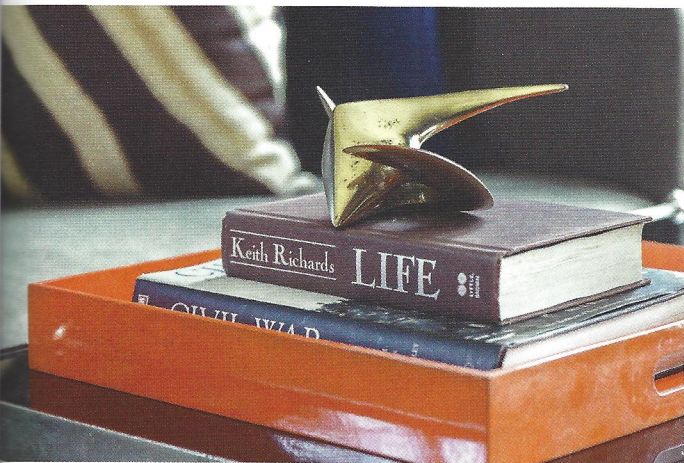


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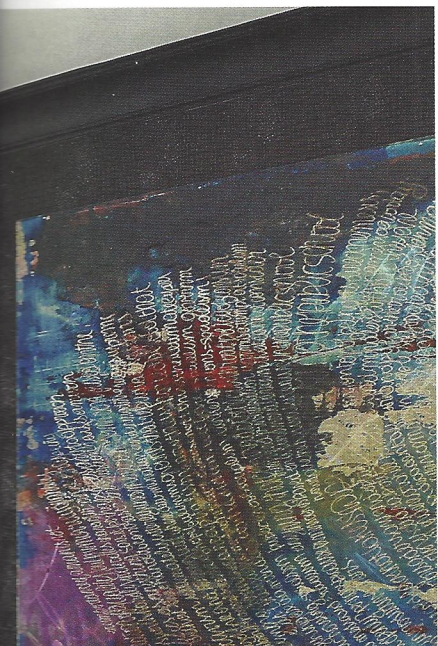


CHRIS ROUGHAN

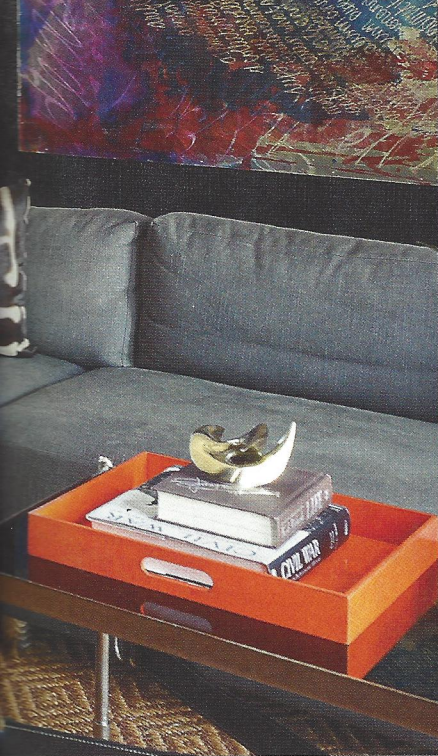
interiors ROUGHAN INTERIORS photographs JANE BEILES



above: The mid-century Scolari polished nickel light fixture was Roughan's first purchase for this room. "I absolutely fell in love with it," she says. The space's rock-and-roll feel continues with a black faux-crocodile vinyl wall covering from Joseph Noble by Pollack, and the dark palette is punctuated with pops of color from the music stands, artwork by Jeff Muhs and Karim Ghidinelli, and throw pillows, most of which were custom-made by Roughan. Two Andrew Martin chairs in the corner and a black leather Oly chair opposite the sofa provide additional seating. **left:** This decorative bookend from Mantiques Modern was a favorite pick of Roughan's for this room. "I love sculptural items that are amorphous and take on a life of their own," she says. "Accessories are the jewelry of a room."



right: Tucked away under the stairs in the foyer, the music room was the husband's office in its former life. With the door left open, the space beckons all to enter. "I love that when you walk into the entry, you get a little peek into the room," says Roughan. "It's dark but also homey at the same time."



All musicians know that when it comes to feeling inspired, the right furnishings can make all the difference. With that in mind, longtime clients in Greenwich turned to Chris Roughan to create a fun, edgy music room for their three children.

Roughan was completely on-board. "I'm a music aficionado myself, so it was really fun to work on this room," she says. With one child playing the piano, one playing bass guitar and another playing rhythm guitar, the clients had very specific design requests—they wanted an area for the children to play their music, a separate sitting area to relax and watch TV, and materials that could hold their own against the kids and their friends.

And although this space was designed for their children, the adults feel equally at home. "The clients wanted everything to be very durable, but they also wanted it to be chic," says Roughan. "If they have a dinner party and want to hang out in here, they could."

The result is a carefully curated room where a mix of modern and traditional pieces helps cultivate creativity. "The space is very cool, very New York," says Roughan. "I love interiors that exude life."

Chris Roughan, *Roughan Interiors*; 203-769-1150; roughaninteriors.com

above: Covered in a gray cotton linen by Andrew Martin, the sofa was custom-designed by Roughan. "We wanted something that would fit the space but also be comfortable, sleek and incredibly durable," she says. The seating area also features a Casamidy coffee table topped with black glass and a Dorothy Thorpe punchbowl banded in gold, a very rare find.