

at home

a-list awards!

+

GET THE GOODS
MERLOT,
BOLD BACKS
& BROWN is the
new BLACK

INSIDE:
HOUSE
PARTIES

JUDGES:
GET TO KNOW
THE PANEL

CHEERS!
CRANBERRY
FRENCH 75

FASHION HOUSE:
RICH JEWEL
TONES



winner **Entryway**

INTERIOR DESIGN
Roughan Interiors
New York City/Weston
203-769-1150
roughaninteriors.com

CONTRACTOR
Silva Brothers, Inc.
Port Chester, NY
914-439-4670



ROUGHAN INTERIORS

artful entry

When it came time to update the entryway of a stone Georgian in Greenwich, Chris Roughan conceived a dramatic design that more clearly reflected a young couple's evolving aesthetic. "When they bought the house twelve years ago, they had it done in a traditional style," she says. "They wanted something beautiful but elegant and a bit hip." The space, which is defined by an immense staircase and a curved wall, had a limited seating area. "Entryways are difficult," she explains. "There is only so much you can do." First step: paint the ivory wall paneling and trim—even the stair rails—a Benjamin Moore Super White semi-gloss and add a statement-making glass-and-nickel ceiling fixture from Vaughan. A pair of Jacobean chests are a nod to the past, while polished nickel Woodville lamps and decorative mirrors add a modern touch. A custom sofa fits snugly beneath the staircase and is covered in Schumacher velvet and topped with a custom Hermès pillow. A wall of highly curated art leads to the second-floor landing, which was also in need of a significant overhaul. "Prior to this, it was all wall-to-wall carpeting. There was no lighting at all. It felt very closed off and dark," Roughan says. To brighten the space, she introduced wall sconces, a custom console with a smoked glass front, a modern stainless-steel bench with Holly Hunt leather, and embroidered drapes whose slight pattern provides interest without being overwhelming. The biggest challenge for the designer was placing the art properly on the curved wall. "It's important to make sure nothing sticks out too much," she says. "It worked out beautifully. That wall represents the youthfulness and sophistication of my clients." —JM

PHOTOGRAPHY: JANE BELLES



this spread:
The art wall features a mix of work including photographs by Arthur Elgort, Deann Arce and Lili O'Malley and oil paintings by Westport artist Carole McClintock. A Phillip Jeffries grasscloth brightens the upstairs landing, as do the embroidered panels by Zimmer + Rohde through Zoffany and polished nickel hardware by Houliès.

finalists Bedroom

INTERIOR DESIGN

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New York City/Weston
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UPHOLSTERY

NY Custom Furnishings
Long Island City, NY
718-392-0214
nycustomfurnishings.com



PHOTOGRAPHY: JANE BEELLES



Roughan Interiors

The interiors of this pre-war New York City apartment were designed as a pied-à-terre where friends and family could stay comfortably. Chris Roughan's clients wanted their guests to feel welcome, and this bedroom had to be functional while also tailored and inviting. Roughan used textured wallcovering, serene paint colors and neutral bedding to brighten what had been a small, dark space. The soft palette, with its touches of silver, pale gray and hints of peacock blue and brown, evokes a calm sanctuary and blends well with pieces like the Dransfield & Ross pheasant mirror, a pair of Circa alabaster lamps and the queen bed with a Naugahyde headboard. The custom reading nook, featuring David Weeks sconces and Bermuda Hemp wallcovering, is the favorite spot, even for the family dog. It's a bright and airy haven that feels like home. —MF