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LISA FRIEDMAN

Award-winning designer Lisa Friedman was tasked with transforming a European-style residence into a timeless family home with contemporary touches, as illustrated on page 64, "Modern Sophisticate." Her boutique firm, Lisa Friedman Design, was able to "fulfill the homeowner's desire to showcase their growing art collection," while incorporating raw materials and texture to create a chic, modern space. Friedman draws inspiration for her work from the peacefulness and meticulous order of nature, composing uncomplicated, balanced interiors.

ROBERT ORR

Known as one of the originators of New Urbanism—a movement to create sustainable, walkable, mixed-use and mixed-income communities—Robert Orr is a nationally acclaimed architect and urban planner. A practitioner, professor, lecturer and writer, Orr was also the architect of the Essex house found on page 80, "Return to Form." "The Essex river house is the product of a uniquely close collaboration between the designers, the owner and the builder," says Orr. "All were exceptional listeners and contributors of ideas. The house is the outcome of joined pleasure."



CHRISTINA ROUGHAN

Christina Roughan has designed interiors throughout the world, catering to a diverse list of clients. The Nantucket home featured in "Rewriting History" (page 56) exemplifies her timeless, tailored and approachable design. "We love working on historic homes as they celebrate the past with incredible details, yet elevate the future through innovative interior preservation," says Roughan. "This becomes a marriage of modern traditional design, combining the old with the new." The designer describes her own 200-year-old Weston home as being "in a constant state of renovation." —Mary Fitzgerald





Ship Shape This 19th-century captain's house (THIS PAGE) overlooks a beautifully landscaped backyard by Kristina Wixted Gardens. The main entrance (OPPOSITE PAGE) is flanked by planters filled with blue hydrangeas. See *Resources*.

Rewriting HISTORY

A VENERABLE NANTUCKET HOME GETS A WELL-CONSIDERED UPDATE

BY JAMIE MARSHALL | PHOTOGRAPHY BY JANE BEILES





In 1846

a great fire roared through the central business district of Nantucket, burning nearly every dwelling in its path. A few were spared, such as this stunning four-story captain's house, which commands an enviable harbor view. Dating back to 1833, the historic property has undergone several iterations in its lifetime, including as a bed-and-breakfast inn. Now, the lovely, light-filled dwelling has returned to its roots, serving as a spacious and welcoming summer home for a family of five.

The homeowners had vacationed on the island for several years before deciding to buy. When it came time to tackle the interiors, they turned to Christina Roughan, of Roughan Interiors, with whom they had worked on several previous projects. "We have a very good rapport," says the designer. "And they were very specific about what they wanted the house to be."

First and foremost, they wanted to preserve the home's historic integrity, while at the same time making it feel modern and relaxed. "It's Nantucket and they wanted it to be relevant to the island," says Roughan. "Not fancy, but comfortable." That vision was right up Roughan's alley. "I love going into older homes and putting a bit of a modern touch to them, so they don't look like everybody else's home."

Structurally the house was in great shape. A local contractor, Josiah Newman, whose family has been on



Feeling Blue (OPPOSITE PAGE) In the family room, the custom sectional sofa and storage ottomans were designed by Roughan Interiors. The rope mirror is an Etsy find, and the octopus vase is by ceramicist Shayne Greco. **Dine in Style** (THIS PAGE) An antique dining table and chairs, covered in a Kravet outdoor velvet, are from the homeowner's collection. The glass hurricanes are from Ralph Lauren. See *Resources*.



Modern Mash-Up (LEFT) In the living room, a Jonathan Adler vase tops the Maison Gerard 1960s coffee table from Greenwich Living Design, the skirted Decker sofa is through Motif Designs, and the custom ottoman sports a Kravet linen. A pair of Hackney floor lamps are from Circa Lighting. **Divine Details** (ABOVE, TOP TO BOTTOM) The repainted kitchen is bright and breezy. The cast-resin cameos in the second-floor hallway are from Martell & Suffin Antiques, the brass lantern is from Foundry Lighting. See Resources.

Nantucket for many generations, took down a wall between the family room and kitchen, and added a powder room in the process. He refinished all the wood floors, millwork and front staircase, painted the walls inside and out, renovated the bathrooms, and redid the lighting. He also removed

the wallcovering in the kitchen and painted everything a bright white, refaced all the cabinets, and changed out the hardware.

The feel throughout is bright and airy, thanks in part to the high ceilings and large windows. “It was a very grand home for its time,” says



It was a very grand home for its time. And the details are incredible. I used those influences to create a nice juxtaposition of modern and traditional



Sweet Dreams (OPPOSITE PAGE, TOP TO BOTTOM) In the primary bedroom, the custom bed is dressed in Ryan Studio linens, the coral alpaca throw is by Nantucket Looms and the brass standing lamp is from Circa Lighting. Noir Furniture's black spindle bed in the guest room, wears Ryan Studio bedding and throw pillows. **Study Spot** (ABOVE LEFT) In the office, an antique brass desk lamp from Circa Lighting tops an RH desk. **Sleek & Simple** (ABOVE RIGHT) The chic striped floor in the mudroom anchors a Sweden bench from Noir Furniture. See *Resources*.

Roughan. "And the details are incredible. I used those influences to create a nice juxtaposition of modern and traditional." She mixed period antiques with midcentury and custom furnishings, and incorporated a palette of blues and greens, in varying tones and shades. "We wanted it to be Nantucket but without shouting beach house."

In the living room, the blue and white rug is formal but not stuffy. An antique bookcase serves as a stage for an ocean-themed curio collection. In the formal dining room, a navy Kravet outdoor velvet tops the client's own chairs, while the table sports a

collection of colonial-era candlesticks and glass hurricanes.

Roughan spent hours searching for just the right decorative piece to finish every room. When the client said she wanted a bust for the office study that said "Americana," Roughan played with several ideas before settling on George Washington. "How much more 'Americana' can you get than George Washington?" she says. "The pedestal had to have a European influence, and I found the perfect one on a website in Holland. Add in the fresh black-and-white image of the ocean above the fireplace, and it's modern, clean-lined and works really well."

On the second-floor landing, a series of cast-resin cameos of Roman emperors, graces one blue wall. Originally commissioned for a New York City club in the 1970s, they were an antiques store find. Another whimsical pairing: a faux turtle shell above a vintage rattan chest in the master bedroom. Similarly, the black spindle bed in the guest room, which is a fresh take on an American classic. As for the black-and-white striped concrete floor in the lower level? "We wanted to do something fun," says Roughan. "It's unexpected to walk down to a basement and find that even the mud room is so well thought out." 🌟