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Dazzling Design

In Christina Roughan's elegant salon, the details matter. The wall moldings, reminiscent of Parisian architecture, are lovely all by themselves, but just look at how Roughan has played them up with polished nickel trim along the top and a striking panel of black marble that cascades between the two panels at the back of the room. The sleek sofa, a Roughan design influenced by 1940s Paris, is made all the more enticing by a pair of fringed pillows. Throughout the space, Roughan combined traditional and modern elements. Witness the 1950s-era Italian chandelier that hangs from the classic ceiling medallion. Even the art gets in on the time-travel act; ink drawings by Jean Cocteau hang across from *Gangsta*, an arresting photograph of a Namibian girl by British photographer David Yarrow.

INTERIOR DESIGN: Christina Roughan, Roughan Interiors

